

Erasmus Policy Statement

The Higher School of Dramatic Arts in Valencia (ESADV) is a public center dependent on the Education Government of Valencia. In our study programme we offer two specialities: Acting and Directing (First cycle). The ESADV has participated in the Erasmus Programme since the academic year 2009-10. Since then, we have consolidated 7 Institutional Agreements in EU and 1 in non-EU. Our purpose, in a short and long term, is to increase the number of suitable partners.

Institutional Agreements in EU (studies):

Escola de Teatro e Cinema, Instituto Politécnico (Lisbon-Portugal)

Rose Bruford Collage, (London-United Kingdom) Zürcher Hochschule Der Künste, (Zurich-Switzerland)

University of Music and Performing Arts, (Munich-Germany)

Coventry University (Coventry-United kingdom)

Escola Superior de Música, Artes e Espectáculo/Politécnico do Porto(Port-Portugal)

Institutional Agreements (Placement):

Theater Opernhaus Dortmund (Germany)

Theater der jungen Generation Dresden (Germany), it becomes effective in 2013-14.

Institutional Agreement in non-EU countries:

Université de Quebec à Montreal (UQAM) (Canada)

Participating in the Programme has permitted us to implement an internal and external internationalization process. On the one hand, we have carried out strategies of visibility and spread in the EU and non-EU countries. On the other hand, the ESADV has implemented internal strategies of internationalization, promoting exchange experiences among incoming and outgoing students and teachers, and non-participants.

Since our participation in the Programme, the ESADV has had the opportunity to introduce the necessary changes into the general organization of its

institution and its curriculum. To carry out this internal transformation, we have established some procedures and criteria.

Making the selection of our partners properly has been one of our priorities. We consider that a suitable selection of partners is necessary to obtain successful results. Cultural and artistic tradition, in relation to theater and performing arts, are important to sign an Institutional agreement. The possibility of being involved in an inspiring atmosphere can be a determinant clue for a learning and artistic success. Carrying out mobility in cities situated near theaters and professional companies can widen and enrich the experience of participants. To promote the participation in the Programme, we sign agreements with institutions with language requirement and nonlanguage requirement. One of the main priorities of the ESADV is to increase the language level of its students, that's why we have included two language courses in our study programme. To increase the number of participants in placement mobility, we look for attractive labour markets for students, teachers and administrative staff. As our current Erasmus charter is only for studies, under the new charter we expect to increase the mobility placement, so our previous experience can be a great support. For language and cultural reasons, countries from EU as United Kingdom, Germany, Italy and Portugal are our main geographical targets of mobility and Canada and countries of South America from non-EU countries. Our internationalization strategies are mainly aimed at students (studies and placement) and teachers. At the moment, students are the ones who participate more actively in mobility but participate in the Program will give us the opportunity to involve increasingly teaching and administrative staff. The ESADV works very hard to improve its internal and external communication structure, which will permit a fluent exchange among participants. Increasing the participation of incoming students, is also one of our main targets. To achieve it, improving our visibility abroad is necessary, that's why updating our web is one of our priorities. To encourage full integration of incoming students, we give support to their initiatives during their stay in the ESADV.

To detect the mistakes made in the implementation of the Programme, the ESADV uses different tools such as questionnaires and personal interviews. Once we have obtained the results, a committee is in charge of the analysis and the assessment of the results, so that we can implement the necessary improving strategies and determine the benefit of our agreements. To integrate all the school community into the Programme, the ESADV carries out a non-

discrimination policy and gives an additional logistic and financial support to under-represented and disability groups. Measures to give support and recognition to participants: Staff: financial support if necessary, facility support for preparing the mobility and/or projects, temporary replacement of teachers and administrative staff, spread of the projects in our web, publication in the activity brochure and credit recognition. Students: logistic and financial support if necessary, credit recognition and diploma supplement.

COOPERATION PROJECTS

The ESADV has a successful experience in participating in international projects in EU and non-EU countries. So far we have participated in the organization of the 4th Mediterranean Theater School Meeting, in the International Summer School of ESADV, in the IACT festival and in the Theater Workshop FIB. Participating in International congresses, stages, festivals and co-operation projects related to researching, teaching, performances and placements is included in our strategy programme of internationalization. Promoting international feed-back activities reinforces the international culture of our organization. To implement international projects, cultural diversity and compatible ideas are necessary to develop a productive exchange. The aims the ESADV would like to reach with the participation in international projects are: transparency in the process, academic flexibility to encourage participation, visibility abroad, academic and professional improvement and recognition, adaptation and improvement of our curriculum and teaching methods, increase of our international co-operations, acquisition of competences and skills to work in international labour markets, increase of participants in the projects and development of a sponsorship policy.

FUTURE CO-OPERATION PROJECTS

To participate in international congresses with partners and non-partners
To publish and spread research outcomes in co-operation with partners
To carry out placements in theaters and companies in Germany
To produce theater co-productions with partners
To exchange workshops in United Arab Emirates and South America
To visit our partners for exchanging information about study and international programmes
To attend international meetings and conferences to look for new partners
To make agreements with public and private enterprises and foundations
To arrange co-operations projects with documentation and reference database

centers abroad

To look for additional financial support

MODERNISATION STRATEGIES

To implement the internationalization programme, the ESADV needs to carry out strategies of modernization adapted to the Europe needs. These strategies will increase mobility and cooperation quality, higher education improvements and visibility of our institution abroad. To give support to this process, increasing financial and human resources will be necessary.

STRATEGIC MEASURES:

To offer language courses, so that our teachers, students and administrative staff can increase their knowledge of languages.

To offer in our course catalogue subjects taught in English.

To publish and spread the research project outcomes.

To give support to inter-institutional research, teaching and performing projects.

To increase the participation in the Erasmus programme (study and placement) and in other national and international projects.

To publish in the web of our school the course catalogue in Spanish, Valencian and English.

To complete the implementation of the ECTS credits in our study programmes.

To provide incoming students with a Transcript of records in English to make easier the recognition process and as a consequence, the relation with partner institutions.

To increase our course catalogue with the participation in the Master in Music (performing arts), concerted with the Polytechnic University of Valencia.

To promote student and teacher participation in local, national and international festivals, workshops and stages, providing them institutional support and recognition.

To encourage teachers to participate in local, national and international seminars, congresses and conferences.

To give financial and teaching support to students, administrative staff and teachers for the use of new technologies.

To organize and participate in social network courses.

To promote the use of social networks such as facebook, twitter, wat's up, google, dropbox and Moodle as a communication and information tool.

To give financial support for publicity.

To organize open-doors activities and theater performances to increase our

institutional visibility.

To offer students, teachers and administrative staff, the necessary tools for making contact with international institutions and labour markets.

To apply for government and private grants and scholarships.

To make economical agreements with enterprises and societies for increasing the financial support for the Lifelong Learning Programme.

To increase the number of staff in the International Office.

To implement computer platforms to evaluate the fulfillment of the Programme.

To increase the areas with non-architectonic hindrance.