

## ESCUELA SUPERIOR DE ARTE DRAMÁTICO DE VALENCIA

### CATÁLOGO ASIGNATURAS

|                           |  |                           |                 |                 |
|---------------------------|--|---------------------------|-----------------|-----------------|
| <b>Course</b>             | 1 <sup>st</sup> year (2 <sup>nd</sup> semester)  |                           |                 |                 |
| <b>Type of Subject</b>    | Practical/Práctica   |                           |                 |                 |
| <b>Subject (Spanish)</b>  | Técnica Vocal II   |                           |                 |                 |
| <b>Subject (English)</b>  | Vocal Technique II   |                           |                 |                 |
| <b>Description</b>        | <p>Conocimiento anatómico-fisiológico del aparato fonador. Reconocimiento y conciencia vocal. Preparación vocal y entrenamiento. Dominio de todos los aspectos de la técnica vocal (respiración, articulación, emisión, resonadores, etc.). La voz como herramienta creativa.</p> <p>Anatomical-physiological knowledge of the fonador device. Vocal awareness and recognition. Vocal preparation and training. Mastery of all aspects of vocal technique (breathing, Resonators, articulation, emission, etc.). The voice as a creative tool.</p> |                           |                 |                 |
|                           | <b>Lecturer</b>  | Hortensia Lozano Barrueco | <b>language</b> | Español/Spanish |
|                           | <b>Location</b>  | Building B                |                 |                 |
| <b>Class hours</b>        | 2  |                           | <b>Workload</b> | 100             |
| <b>Hours per week</b>     | 4  |                           | <b>ECTS</b>     | 4               |
| <b>N° Alumnos Erasmus</b> |  |                           |                 |                 |

